

Budapest SCD Weekend 2023 - Ball

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

2 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

3 ORWELL LODGE STRATHSPEY S32 · 3/3L

Ian Brockbank: QE Diamond Jubilee Dances · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c+2c dance the Knot [1c finish facing 1cnrs]
- 9- 1c+1cnrs ½ Reel4, pass RS ; 1c+2cnrs ½ Reel4 [finish 3x1x2x]
- 17- All set | 1c petronella **while** 2c&3c cast 1 place clockwise ; all set in lines across | 1c petronella **while** 2c&3c cast 1 place clockwise (2,1,3)
- 25-28 All set | all turn BH [2c finish at top own sides, 1c&3c ready for ...]
- 29-32 1c+3c ½ Poussette

4 CAMPBELL'S FROLIC J32 · 3/4L

David Rutherford: RSCDS XV 3 · Crib: E-cribs

- 1- 1c+2c set | RHA | 1c cast off and 2c dance to top (2,1,3)
- 9- 1c+3c set | LHA | 1c cast to 3pl and 3c dance up (2,3,1)
- 17- 1c set | lead to top (3c down) | cast to 2pl
- 25- 2c+1c+3c circle6 and back

5 THE SIEGE OF BUDA R32 · 3/4L

Gábor Turi: Dances of the Budapest Scottish Dance Club Vol. 1 · Crib: E-cribs

- 1-- 1c+2c dance BtoB ; 1c facing 2c dance BtoB
- 9-- All advance, pass P Rsh and turn R about to face P ; retire to (1x,2x,3x) | 1c cast off and face 1cnr **while** 2c cross up RH and 3c cross RH
- 17-- 1c turn 1cnr LH | turn P RH ; turn 2cnr LH | P RH (2,1x,3)
- 25-- All Circle6 L {3} and pivot L ; chase cclw to places, 1c passing Lsh on [31-32] to own side (2,1,3)

6 THE JIMP WAIST S32 · 3/5L

RSCDS IX 2 · Crib: MiniCribs

2 chords - 2nd chord 1s cross to 2nd place opp sides, 2s step up to top place own sides

- 1-8 1-2 1M+2L & 1L+2M in Allemande hold cross the dance, Men passing LSh, face down on Men's side, up on Ladies' side
 - 3-4 Lady turns under Man's right arm, Man turns under own right arm, Lady turns left under own left arm to face across set
 - 5-8 Repeat 1-4 back to places
 - 9-16 2s+1s dance R&L
 - 17-24 1s set HS, turn 2H & cast down to 3rd place (3s step up 23-24)
 - 25-32 2s+3s+1s circle 6H round & back
- Repeat, 1s dancing with 3s. Bar 23-24 1s cast 2 places to 4th place, return to own sides at start of new repeat. New top couple cross to 2nd place opp sides bars 31-32

7 FUGAL FERGUS J48 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs

This dance is a fugue; the M copy the W 8 bars later.

1W+2W+3W dance:

- 1- Across the top and behind the men to own places
- 9- Set | cross ; set | cross
- 17- Set | cross RH ; chase clw round top to places (3,2,1)
- 25-40 1½Reel3 on own side (2W starts out and down) {12 bars} ; 1W+2W turn LH 1½ (to 2,1,3)
- 41- stand

while{48}

- 1- 1M+2M+3M stand
- 9-48 the M repeat the W's movements in mirror image 8 bars later, giving RH on [19-20].-On [28] the M pass just below their P who is 4 bars into the reel, and face up .

8 THE ROBERTSON RANT S80 · 4S

Mrs Douglas Winchester: RSCDS XXXIX 8 · Crib: E-cribs

- 1- All Circle8 and back
- 9- Double L chain (women ½ RHA, turn opposite M LH ; ½ RHA, turn P LH, to own places)
- 17- 1c+3c Reel4, (W pass left shoulder, M set on [17-18], at the end W slow down and M speed up, face and acknowledge P and pull back inner shoulder to face corners.
- 25- All set to corner H.Schottische ; turn cnr BH twice
- 33-48 2c+4c repeat [17-32]
- 49- Women Circle4 L (at end pull back Rsh to face out) ; set to and turn P BH.
- 57- Men circle4 R, pull back Lsh ; set to and turn P BH.
- 65- G-Chain (one step per hand)
- 73- Promenade cclw round the set in Allemande hold, M bring W into middle of set and hold RH for bow and curtsy

9 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

10 INTERVAL

11 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down the middle and up into 2pl
- 25- All circle6 and back

12 LA RUSSE R64 · 4S

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All C set advancing (pass RH) to face P's corners | set to {2} and turn this corner BH {4} and face P
- 9- Set twice to partners ; turn BH 1½ to original places
- 17- 1c RHJ Promenade cclw round inside of square, greeting each couple in passing
- 25- 1c Poussette round inside square (no specific pattern proposed in the text)
- 33- 1c+3c cross to change places, 1c passing between 3c ; and change back, 3c passing between 1c
- 41- Repeat
- 49- Circle8 L
- 57- All RHA, W in middle NHJ with P on their L

Repeat dance with 2c, 3c, 4c leading

13 MY FRIEND JOE S32 · 3/4L

Robert M Campbell: RSCDS XXXVIII 2 · Crib: E-cribs

- 1- 1M+2W set adv & turn BH $\frac{3}{4}$ and pivot R **while{4}** 1W+2M chase cclw half round them, all finish on midline facing P ; 1c+2c set | turn RH $\frac{3}{4}$ into
- 9- 2c+1c Allemande {6}, finish facing up RHJ | 1c cast and 2c lead up with loop to (2,1,3)
- 17- All adv {1}, retire {1} | cross RH, to sidelines ; 1c+3c circle4 L (2x,1x,3x)
- 25- All adv {1}, retire {1} | cross LH, to sidelines ; 2c+1c circle4 R

14 THE TRIUMPH R24 · 4/4L

Nathaniel Gow: RSCDS I 2 · Crib: E-cribs

- 1- 1c lead down the middle and up, 1M presents 1W to 2M
- 9- 1W+2M (NHJ), followed by 1M, dance down the middle ; 1W+2M turn inwards and 1M joins (1W hands crossed and joined to outer hands of 1M+2M, their NH making arch above 1W), all three dance up in TRIUMPH to finish 2M in own place and 1c BHJ on opposite sides
- 17- 1c Poussette down the middle to bottom pl ($\frac{1}{4}$ R turn, progress, $\frac{1}{4}$ turn, $\frac{1}{4}$ turn, progress, progress with $\frac{1}{4}$ turn, $\frac{1}{2}$ turn to own side, fall back to sides), (all other couples step up on 23-24).

15 JEANNIE O' THE WITCHIN' E'E J40 · 2/4L

Scottish Dances collected by Mary Isdal MacNab · Crib: E-cribs

- 1- 1W advance to P | set ; dance Lsh round 2M to between 2c | set to 2M
- 9- 1M+1W+2M set twice (join first RH, then LH) ; 1c turn RH, 1W passing under 1M's arm into Allemande-hold facing W side (2c up)
- 17- 1c Fig8 round 2c, start Rsh to 2W, at end 1W passes under 1M's R arm to finish BtoB between 2c, 1W facing 2M and 1M facing 2W
- 25- 1c+2c Reel4 across, at end 1c pass Rsh and face P (in the starting places of the reel)
- 33- 1c set twice, turn RH $1\frac{1}{2}$ to 2pl

(Note: 1W dancing round 2M in bars [5-6] is very challenging. Originaly the dance was also taught without setting on [7-8])

16 PLACE DE LA NATION M64 · 3/4L

Antoine Rousseau: The Paris Book of Scottish Country Dances, volume 1 · Crib: E-cribs

- 1-- 1c+2c progressive Espagnole up/dn [1c cross RH to 2plx **while{2}** 2c dance up to top place, etc. on [5-8], 1M(1W) turn 2M(2W) LH(RH) $1\frac{1}{2}$] (2x,1x,3)
- 9-- 1M+3W(1W+3M) change places RH(LH) | 6 bars of DbIFig8, 3c cast up to begin, finish 1c facing 1c nr pos
- 17-- Corners pass and turn (2x,1x,3x)
- 25-- All W set | A&R{2+2} **while{6}** All M A&R{2+2} ; set | All cross RH (2,1,3)

Repeat from new positions in reel time

17 THE JUBILEE JIG J32 · 3/4L

RSCDS: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1M casts off one (2M up) | 1M+3W set (not advancing) ; turn RH to own side
- 9- 1W casts off one (2W up) | 1W+3M set ; turn LH (to 2,1,3)
- 17- 2c+1W & 1M+3c RHA, 1c finish in centre LHJ, facing opposite sides ; 1c set | dance out to opposite side (2,1x,3)
- 25- 1M+2c & 1W+3c RHA, 1c finish in centre LHJ facing own sides ; 1c set | dance out (2,1,3).

18 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back